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## TOPICS & PODCAST QUESTIONS

**The Power of Multicultural Narratives:** Explore the importance of multicultural literature in children's books and the impact it has on young readers. Discuss how stories like "Mama's Love Language" can help children develop empathy, cultural awareness, and an appreciation for diversity.

**Promoting Inclusivity and Understanding:** Discuss how books like "Mama's Love Language" can be used as tools to promote inclusivity and understanding in schools, libraries, and homes. Explore the role of literature in starting conversations about cultural diversity and family dynamics.

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1. Can you tell us a bit about yourself and what inspired you to write "Mama's Love Language"?
2. Your book beautifully portrays the dynamics of a multicultural family. What message about diversity and inclusivity do you hope readers take away from your book?
3. Jade, the main character in your book, undergoes a significant journey of self-discovery. How did you approach developing her character, and what qualities in Jade do you believe resonate most with young readers?
4. Food plays a central role in your book as a symbol of love and tradition. Could you share your thoughts on the importance of cultural traditions and cuisine in fostering family connections?
5. Jade faces challenges in understanding her identity and her family's unique love language. What do you hope young readers can learn from Jade's journey in overcoming these challenges?
6. Your book is intended for children aged 4 to 9. How do you see it serving as an educational tool to promote discussions about multiculturalism and family dynamics in classrooms and homes?
7. The relationship between Jade and her parents is a central theme in your book. How do you think parents and caregivers can use your book to foster conversations about cultural diversity and love within their own families?

8. Are there any personal experiences or anecdotes from your own life that influenced the story or characters in "Mama's Love Language"?
  9. Can you share insights into your creative process as an author, particularly when writing for young audiences? Are there any challenges or unique approaches you took for this book?
  10. What can readers and listeners look forward to in your future projects? Are there any upcoming books or initiatives you'd like to share with us?
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